

NOÉMI SÁROG



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noemisarog.com

FILM

<i>Epiusios</i>	Lead	Evening Crane Production (<i>Michael Seebold</i>)
<i>Gold Digger</i>	Supporting	Generation Hope Productions (<i>El Toril</i>)
<i>Evergreen</i>	Producer	Evergreen Short Productions (<i>Matthew Arruda</i>)
<i>Save Rosemary Series</i>	Supporting	Vanilla Palm Films (<i>Jimmy Andrews</i>)
<i>Decode</i>	Lead	Digital Film Academy (<i>Adeshina Garuba</i>)
<i>Move On*</i>	Supporting	Werk Academy & I'm Film (<i>Sándor Gál</i>)
<i>R.E.M.</i>	Supporting	Rovar Pictures (<i>Szilárd Molnár</i>)

VR

<i>What Are You Doing Home?</i>	Tash (lead)	RoMi Productions (<i>Roanna Dempsey</i>)
<i>The First Fireworks</i>	Helen (lead)	Meta Horizon Worlds
<i>Mandragora</i>	Isabelle (lead)	RoMi Productions (<i>Roanna Dempsey</i>)

THEATER

<i>The Body of a Woman... zounds!</i>	Dorra (lead)	(<i>director & producer</i>)
<i>Californian Dream</i>	Chorus (lead)	Floor Five Theatre Co. (<i>Kevin Mejia</i>)
<i>Four Seasons</i>	Andika (female lead)	The Pilvax Players (<i>Tímea Zsédely</i>)
<i>The Visit</i>	Bartender /The Wind	Evening Crane Theatre (<i>Michael Seebold</i>)
<i>Captain Filthy Fred (musical)</i>	Man 4, Reporter	Atlantic Acting School (<i>Taylor Reynolds</i>)
	Alma (female lead)	The Pilvax Players (<i>Tímea Zsédely</i>)

HUNGARIAN CREDITS

<i>Pilvax Imrpo Live</i>	Actor	Pilvax Productions (Weekly Show)
<i>The Magic Flute</i>	Papagena	Erkel Opera Studio (<i>Éva Szilágyi</i>)
<i>Three Sisters</i>	Natasha	Theatre & Movie Institute (<i>Kriszta Szalai</i>)
<i>The Marriage of Figaro</i>	Barbarina	Erkel Opera Studio (<i>Edith Hruby</i>)

*Official Selection Los Angeles Cinefest, Short Fest International Malta, London Shows International Film Festival

TRAINING/EDUCATION

Atlantic Acting School Full Time Conservatory

Shakespeare/ Chekhov: *Anya Saffir*, Acting (various): *Cynthia Silver, Heather Oakley, Scott Zigler, Mike Piazza, Danny Rocco*, Voice: *Francine Zerfas*, Speech: *Susan Finch*

Psychology BA – Eötvös Loránd Tudományegyetem, Budapest, Hungary

Acting Level II – Theatre and Movie Institute, Budapest, Hungary

Movement: Eginton Alignment: *Margaret Eginton & Julianne Kusmierczyk*
Alexander Technique: *Diann Sichel*, Suzuki/Viewpoints: *Kelly Maurer*
Simonson: *Teresa Perez Ceccon, Laurie DeVito*, Hip Hop: *Christian Faxola*
Ballet: *Stephanie Godino, Csaba Sebestyén*, Jazz: *Gábor Bakó*
Pilobolus: Summer Workshop: *Jordan Kriston, Nile H. Russel, Mark Fucik*

Singing: Pop singing and belting : *Zachary Bradford*, Classical Voice Study, Opera concentration (mezzo-soprano): *Joan Melton, Edith Hruby, Éva Szilágyi*

SPECIAL SKILLS

Languages: Hungarian (Mother tongue), English, German, read in Latin, Piano, Improv, Stage combat, Lifting & Partnering, Archery, Horseback riding, Monocycling, Gymnastics & Acrobatics, CPR, tap dance, dog training, shooting, surfing, skiing

Dialects: British (RP), Russian, Polish, IPA, Driver's License, HU Passport